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Yemen:\* draft resolution

## **Culture and development**

The General Assembly,

*Recalling* its resolutions 41/187 of 8 December 1986, 46/158 of 19 December 1991, 51/179 of 16 December 1996, 52/197 of 18 December 1997, 53/184 of 15 December 1998, 55/192 of 20 December 2000 and 57/249 of 20 December 2002 on culture and development,

*Recalling also* the adoption of the Universal Declaration on Cultural Diversity<sup>1</sup> and its Action Plan<sup>2</sup> by the General Conference of the United Nations Educational, Scientific and Cultural Organization on 2 November 2001, as well as other international conventions of that organization upholding the central role of cultural diversity for social and economic development,

*Recognizing* that culture is an essential component of human development, represents a source of identity, innovation and creativity for the individual and the community, and provides for economic growth and ownership of development processes,

Acknowledging that culture is a source of enrichment and a mainspring for the sustainable development of communities, peoples and nations, empowering local communities to play an active and unique role in development initiatives,

*Recognizing* the linkages between cultural and biological diversity in providing ecologically sound responses to environmental challenges, in particular through local and indigenous traditional knowledge systems,

<sup>&</sup>lt;sup>2</sup> Ibid., annex II.





<sup>\*</sup> On behalf of the States members of the United Nations that are members of the Group of 77 and China.

<sup>&</sup>lt;sup>1</sup> United Nations Educational, Scientific and Cultural Organization, *Records of the General Conference, Thirty-first Session, Paris, 15 October-3 November 2001*, vol. 1 and corrigendum, *Resolutions*, chap. V, resolution 25, annex I.

*Emphasizing* the pivotal role of culture for sustainable development and the achievement of national development objectives and internationally agreed development goals, including the Millennium Development Goals,

1. *Notes* with satisfaction that the General Assembly, in its resolution 65/1, entitled "Keeping the promise: united to achieve the Millennium Development Goals", specifically emphasizes the importance of culture for development and its contribution to the achievement of the Millennium Development Goals, and encourages international cooperation in the cultural field, aimed at achieving development objectives;

2. *Invites* all Member States, intergovernmental bodies, organizations of the United Nations system and relevant non-governmental organizations:

(a) To raise public awareness of the importance of cultural diversity for development, promoting its positive value through education and using media tools;

(b) To ensure a more visible and effective inclusion of culture in development policies and strategies at local, national, regional and international levels;

(c) To promote capacity-building at the national level for the development of a dynamic cultural sector, in particular by encouraging creativity and innovation, supporting the development of sustainable cultural institutions and cultural industries, providing technical and vocational training for culture professionals and increasing employment opportunities in the cultural sector for economic growth and development;

(d) To actively support the emergence of local markets for cultural goods and services and facilitate their effective and legal access to international markets, taking into account the expanding range of cultural consumption;

(e) To preserve and protect local and indigenous traditional knowledge and community practices of environmental management, which are valuable examples of culture as a vehicle for environmental sustainability and sustainable development, and to foster synergies between modern science and local knowledge;

(f) To support legislative frameworks for the protection and preservation of cultural heritage;

(g) To sustainably protect, preserve and safeguard cultural heritage in all its forms, in accordance with national legislation and relevant international legal frameworks, including by promoting international cooperation and measures to prevent the improper granting to, and/or exercise by, unauthorized parties of intellectual property rights to cultural heritage without the express permission and/or prior informed consent of the recognized rights holders;

3. *Calls upon* all Member States, intergovernmental bodies, organizations of the United Nations system and relevant non-governmental organizations to enhance international cooperation in supporting efforts of developing countries for the development and consolidation of cultural industries, cultural tourism and culturerelated microenterprises and to assist them in developing the necessary infrastructure and skills, as well as in mastering information and communications technologies and gaining access to new technologies; 4. *Invites* the organizations of the United Nations system, in particular the United Nations Educational, Scientific and Cultural Organization, to assist Member States, upon their request, in developing their national capacities to assess how best to optimize the impact of culture on development, including through data collection, information and the use of appropriate indicators, in accordance with their national priorities and taking into account relevant General Assembly resolutions;

5. *Encourages* the United Nations Educational, Scientific and Cultural Organization, in conjunction, as appropriate, with other relevant United Nations bodies and multilateral development institutions, to continue to provide support and facilitate financing, upon request, to developing countries in accordance with their national priorities, in particular as regards national capacity-building for the implementation of international cultural conventions, taking into account the relevant General Assembly resolutions;

6. *Requests* the Secretary-General to ensure that United Nations country teams further integrate culture into their programming exercises, in particular United Nations Development Assistance Frameworks, in consultation with relevant national authorities, when assisting countries in the pursuit of their development objectives;

7. Also requests the Secretary-General, in consultation with the Director-General of the United Nations Educational, Scientific and Cultural Organization and other relevant United Nations bodies and multilateral development institutions, to submit to the General Assembly, at its sixty-sixth session, a progress report on the implementation of the present resolution, and to include therein an assessment of the value of organizing a United Nations global summit on culture and development at an appropriate time.