



General Assembly Security Council

Distr.
GENERAL

A/43/606 /
S/20184
12 September 1988

ORIGINAL: ENGLISH

GENERAL ASSEMBLY
Forty-third session
Item 36 of the provisional agenda*
POLICIES OF APARTHEID OF THE GOVERNMENT
OF SOUTH AFRICA

SECURITY COUNCIL
Forty-third year

Letter dated 8 September 1988 from the Acting Chairman
of the Special Committee against Apartheid addressed
to the Secretary-General

I have the honour to transmit to you herewith the text of the Appeal adopted by the Symposium on Culture against Apartheid, held at Athens from 2 to 4 September 1988 (see annex).

The Symposium was organized by the Special Committee against Apartheid in co-operation with the Government of Greece and the Hellenic Association for the United Nations.

I should be grateful if this letter and its annex could be issued as a document of the General Assembly, under item 36 of the provisional agenda, and of the Security Council.

(Signed) Guennadi I. OUDOVENKO
Acting Chairman of the
Special Committee against Apartheid

* A/43/150.

88-22318 04861 (E)

/...

ANNEX

Athens appeal

We artists and writers meeting here in Athens, a place that has given the world an enduring legacy of freedom, democracy and culture, endorse the achievements of the cultural boycott against the apartheid culture of South Africa, and call for an intensification of this boycott.

We note:

(a) The increased repression in apartheid South Africa and the increased resistance to such oppression through armed struggle, industrial and cultural action;

(b) That apartheid's culture of oppression is increasingly being countered by the culture of liberation;

(c) The increasing impact of all forms of pressure in the international campaign against apartheid.

We appeal to all writers, artists, musicians, composers, entertainers, actors, producers, distributors and other cultural workers in the international community to refuse to perform or to have their works performed in South Africa.

We urge the strengthening of structures of consultation inside and outside South Africa to ensure the broad-based support and monitoring of the boycott.

We recognize that certain cultural contacts undermine apartheid and that, in consultation with the national liberation movements of South Africa, these should be supported.

We fully support the United Nations in its efforts to promote the isolation of apartheid South Africa and commend this as an important element augmenting the struggle of the people of South Africa for liberation.

Finally, we recognize that the further development of the culture of resistance urgently requires positive support from the international community and we call upon that community to intensify its efforts on behalf of the struggle for freedom in South Africa.

Tunde Akogun
Robert Sam Anson
Harry Belafonte
Julie Robinson Belafonte
Allan Bergman
Marilyn Bergman
Silvio Betti
Dennis Brutus
Michael Cacoyannis

Jerry Dammers
Jules Dassin
Harlem Desir
Rick Dutka
Talat Sait Halman
Glenda Jackson
Gil Noble
Joseph Papp
Arja Saijonmaa

Maximilian Schell
Gerhard Scheumann
Wally Serote
Wole Soyinka
Little Steven
Henrik Strube
Randy Weston
Mikael Wiehe
Donald Woods
Vladimir Zabigailo